



# MARYLAND TAMS JOURNAL

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MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc., P. O. Box 644, Gambrills, MD 21054-0644. Meetings are held at various coin shows and conventions throughout the year. See information on future meetings elsewhere in this issue.

## MEMBERSHIP

**REGULAR:** Applicants must be at least 18 years of age and of good moral character.

**JUNIOR:** Applicants must be from 10 to 18 years of age and of good moral character. A parent or guardian **MUST** sign application.

**ORGANIZATIONS:** Interested clubs; societies; museums; research groups; etc., may apply for membership.

**DUES:** Dues for Regular, Junior and Organizational membership are \$7.50 per year.

## MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

## SOCIETY BUSINESS

Correspondence pertaining to the business affairs of MD TAMS, including membership, change of address, etc., should be addressed to Secretary, P. O. Box 644, Gambrills, MD 21054-0644.

The Maryland Token and Medal Society to help stimulate and maintain interest in the collecting of medals, tokens and other related Exonumia from the State of Maryland and other areas produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The Journal is published quarterly: *Spring; Summer; Fall and Winter.*

## **ADVERTISING INFORMATION and RESTRICTIONS:**

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### **RATES:**

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Members may place a free 25-word ad. Ads in excess of 25 words, a rate of 10¢ per word will apply.

### **DEADLINES:**

<b>ISSUE</b>	<b>DEADLINE</b>	<b>ISSUE DATE</b>
Spring	February 15 <sup>th</sup>	March 21 <sup>st</sup>
Summer	May 15 <sup>th</sup>	June 21 <sup>st</sup>
Fall	August 15 <sup>th</sup>	September 21 <sup>st</sup>
Winter	November 15 <sup>th</sup>	December 21 <sup>st</sup>

## **ISSUE NUMBER 104!**

## **Thank You, Good Members!**

**We still have a backlog of articles for  
YOUR Journal. Keep up the good work  
and keep those articles coming...**

**Another Great Summer ahead with  
lots of activities with MD TAMS and  
other Numismatic organizations...  
FUN \*\*\*\*FUN\*\*\*\*FUN**

## **CALENDAR OF EVENTS**

### **.NEXT MEETING**

**August 13 - 11 AM Baltimore Coin & Currency Convention  
Baltimore Convention Center**

**October 8 – MSNA 33<sup>rd</sup> Annual Convention – 1PM  
Ocean City Convention Center  
4001 Ocean Hwy. Ocean City, MD.**

### **BANC Show for 2005**

**Sunday - October 2, 2005**

**Cromwell Bridge Holiday Inn 9AM – 4PM  
(We can always use Volunteers to help out)**



PRESIDENT'S LETTER

Graduation ceremonies abound and schools will soon be out. Summer is upon us again. With summer comes vacation - that long awaited respite from the workplace. Weather you travel within the great State of Maryland, travel to the other 49 states or go overseas; we normally take our hobby interests and collecting desires with us. While you are traveling you might find a coin shop or an antique mall where you can add to your collection. When you return home, make sure to share your collecting and travel experiences at a future Maryland Token and Medal Society meeting. Some of the most interesting "show & tell" sessions at our meetings result from members and their families travel. Make your vacation a token, medal, exonumia and historical experience you can share with others.

I want to share with everyone the thoroughly enjoyable afternoon I had 1 May 2005. Both Millard Hajek & I, as president and VP of MD TAMS, were invited to the Grand Opening & Ribbon Cutting ceremony of the Steppingstone Cannery in Havre de Grace, Maryland. The Steppingstone Museum opened the new cannery exhibit that had been in the works for several years. It was a truly spectacular day and a superb addition to both the museum and Maryland/Harford County historical preservation. Bernie Bodt, one of our MD TAMS Directors, is also on the Cannery Committee which worked very hard to establish this outstanding cannery replica. Other Maryland TAMS members present were Dot Hajek and Digger O'Day who was also a Steppingstone contributor and volunteer. The cannery building offers a chance to see many pictures, tokens, labels and equipment associated with local canning operations. At this special event, one could seal a tomato can using the hand-cranked lid sealer. Major kudos to the museum and Bernie for a job very well done. Go see it. It will be a big hit I am sure.

I want to remind the membership again about the Maryland State Numismatic Association Annual Convention and Coin Show in October at the Roland E. Powell Convention Center in Ocean City, Maryland. The show is on the Columbus Day weekend (Sat/Sun 8/9 Oct 2005). MD TAMS is going to have a meeting on Saturday at the convention center (Room TBD). That time of year the weather is still very good and the summer tourist traffic has subsided. Beside the coin show, the convention center will be host to the Oktoberfest (great German food, drink and festivities) and a crafts show. There should be one stop shopping for all the family. Room rates in the resort town are very reasonable that time of year. MSNA is using the Ramada Limited on 42nd St. (2 blocks from the convention center) as our show hotel. Their toll free phone number is: 1-800-288-6488. Be sure to tell them you want the Coin Show rate. Interestingly, Ocean City is within driving distance for one third of the nations population. Having a coin show and a Maryland Token and Medal Society meeting in Ocean City in 2005 is a great opportunity to share numismatics and our hobbies with a large, new audience and we want all our members to share in the experience. Folks may want to participate in the Maryland State Numismatic Association (MSNA) competitive exhibits at the show so they can share their knowledge with others. This is how we broaden the hobby base. You may want to consider setting up a carpool and share the experience with other collectors in MD TAMS. This show should see a full house of dealers as MSNA has already sold over two thirds of their tables. Admission is FREE so see you there for a fun weekend at the beach!



Edward L. Craig  
President, Maryland Token & Medal Society

March 12, 2005

Minutes of the MD TAMS meeting held today in Room 303 of the Baltimore Convention Center, Baltimore, MD

I-Meeting called to order by Vice President (M. HAJEK) AT 11:10am with 22 members and 3 guests in attendance (attendance sheet is attached).

II-Minutes of last meeting (12-04-04):Motion by R. SEARS, 2nd by W. LENZ, that the said minutes be accepted as published in our Journal. Motion passed unanimously.

III-Treasurers Report:Read by treasurer, R. RUBY (copy of his report is attached). Motion by W. LENZ, 2nd by B. DOXZON that said report stand unless and until it is audited. Motion passed unanimously

IV-Committee Reports:

a-Journal (W. MUMFORD (Editor) was absent)-M. HAJEK thanked those who had submitted articles and spoke on the continuing need for articles for our Journal

b-Elongated Quarters:M. HAJEK spoke on this Committee's work

c-References:M. HAJEK spoke on the need for more people to write references on various MD exonomia  
NOTE:M. HAJEK will be writing a update on unlisted MD tokens (those not already in our "Maryland Merchant Tokens" book)

d-Nominating (W. AYRES, Chairman):No Report

e-Swap Meet:M. HAJEK reminded everyone that we had more people attend our Swap Meet this past January than we had at our 2004 Swap Meet (last September) so we would probably hold next year's Swap Meet in January 2006 (check with our Officers/in our Journals for details)

V-Old Business:

a-M. HAJEK presented our Treasurer (R. RUBY) with a facsimile of a check in the amount of \$600.00 which was for the work our members did at the last BANC Show (the real check had previously been deposited in our bank account)

b-ANA:Motion by R. SEARS, 2nd by R. RUBY that we nominate Michael S. FEY, Patricia A. Finner & Michael S. TURRINI for election to the ANA Board of Governors in 2005. Motion passed unanimously

VI-New Business:None

VII-Announcements:

a-M. HAJEK:The next BANC Show will be held on 06-05-05 at the Holiday Inn on Cromwell Bridge Rd.

b-M. HAJEK:Our next meetings will be on 06-18-05 in Union Mills, MD and 08-13-05 at the Baltimore Coin & Currency Show at the Baltimore Convention Center

c-J. SHIPLEY:Harry Crow is recuperating at home (Secretary (J. BOSWELL) passed around a Get Well card so members could sign it and he sent it to Harry Crow)

VIII-Show & Tell:

a-J. HAMMOND:Sacajawea dollars he had found while metal detecting

b-B. BODT:W.O. MICHAEL & J. MITCHELL tokens, etc.

c-W. STRATEMEYER:Bethlehem Steel book

d-M. HAJEK:Aberdeen, MD items

IX-Break, which was followed by an Auction (\$11.10 in commission (not counting donated lots) was added to our Treasury).

Respectfully Submitted,

James M. Boswell, Secretary



# A Visit to the Aberdeen Room Archives & Museum

Millard W. Hajek



Following up on an article about an Aberdeen Room medal that was in our Fall 2004 issue of the Maryland TAMS Journal, my wife and I took a leisurely trip to Aberdeen after a couple weeks delay due to inclement weather, snow and other appointments. A look at their Web site which is [sayhello@aberndeenroom.com](mailto:sayhello@aberndeenroom.com) showed that the telephone number in our Journal was incorrect and should have been 410-273-6325. So, if you tried to call them and could not get them, that was the problem. Located at 18 Howard Street, the Aberdeen Room is only open from 10 am-1 pm Tuesday and Thursday and from 11 am to 3 pm the first Saturday of the month. Our trip was on a cold but sunny Thursday to the Howard Street location which happens to be a new location since MD TAMS met their in May 1999. Their old location was demolished to make room for some municipal expansion. The museum has very good displays with a variety of tokens, medals and exonomia throughout the exhibits making it a prime candidate for another MD TAMS meeting. No admission is charged but they do accept contributions to help fund their activities.

Ah yes, the purpose of our trip. The medal, with a limited edition of 500 medals is available at \$7.00 each and illustrated below was designed in house and minted by Beverly Hills International, Inc., 1101 South Rogers Circle, Suite 4, Boca Raton, Florida., telephone number 561-988-6998.



**OB:** CITY OF ABERDEEN, MARYLAND / Aberdeen Room logo /  
[sayhello@aberndeenroom.com](mailto:sayhello@aberndeenroom.com)

**RV:** THE STORY OF ABERDEEN, / all in a row, baseball player swinging bat with ABERDEEN / 1891 below / building pictured with MUSEUM 1987 below / canning equipment with CANNING / 1867 below / Mother and child with FAMILY / ROOTS below / CANNING • RAILROAD • FAMILY ROOTS • BASEBALL

Gilt 37mm Loop at top for lanyard

Our hosts were very helpful in providing information about the medal and the town of Aberdeen. Charlotte gave me the name and address of the company who struck the medal; Bill gave an excellent commentary of the founding and early history of Aberdeen and Jim, a genealogy expert had traced his ancestors so far back that he lost me in trying to follow the trail.

While taking a tour of the Aberdeen Room I noticed another souvenir pin that was available. The tie-tack or lapel type pin was for the Cal Ripken World Series 2003 with a blue background, green baseball field, white baseball with 2003, tan eagle and a pink colored bat with ABERDEEN at top and MARYLAND below. The pin which is 1 1/2" in diameter is illustrated below.



After I complete my business we asked if they could recommend a good place to grab a bite to eat. They unanimously suggested The New Ideal Diner which was just one block away on U.S. route 40. The Thursday special was a cup of Maryland crab soup and crab balls on a soft bun. The soup was spiced just right, not too spicy and not bland, and the three ping-pong-sized crab balls had chunks of crab meat in them. The lunch was excellent! So, another medal was added to my collection and topped off with a great visit to the Aberdeen Room.

While paying my bill at the diner I purchased another pin which was a green three-leaf clover with gold trim around the edge and MDA in gold letters in the middle. That pin is illustrated above.

## UNLISTED MARYLAND MERCHANT TOKENS A CALL FOR HELP!!!

Millard W. Hajek

It's hard to believe that 19 years have quickly passed since MD TAMS published its book "Maryland Merchant Tokens" by David E. Schenkman back in 1986. That's a very long time and consequently many, many unlisted tokens have been discovered by MD TAMS members and are waiting to be listed. In conversations with other MD TAMS members the topic of unlisted tokens always pops-up followed by the question, "When are we coming out with an unlisted tokens supplement to our book." Member Jan Pugliese started this effort by publishing unlisted tokens in our Maryland TAMS Journal back in the Spring of 1991 but business and relocating out of Maryland caused her to drop the effort. After much deep deliberation and thought, I decided to give it a try and take on the task of producing an unlisted supplement. Thus, **the call for help!!!** Many of you have unlisted tokens in your collection which need to be added to this supplement. So start going through your collection and writing up those unlisted tokens using the same format in our book which is outlined below.

Town (County) number

(obverse)

(reverse)

(metal/material)

(size in mm) (shape if different than round)

(Attribution)

For example:

BALTIMORE (Baltimore City) 60

HARRY ELGIN & SONS / 306-8 S. HIGHLAND AVE. / ORLEANS 2300

You / arrow pointer / PAY

aluminum 32mm

(Strong clues to attributing to Baltimore are the street address and telephone number)



# THE MICHAEL CANNING FAMILY OF ABERDEEN, MD

By Bernie Bodt R - 282

The Michael Family emigrated from Germany in the 1750s, settling in Aberdeen, MD. The first member of this family to can was **John Calvin Michael** (1825-1895). In 1881 he established his corn cannery on the Michael Homestead in partnership with his sons **John Mitchell Michael** (1857-1921) and **William Otho Michael** (1860-1945). The only label known for this operation is Homestead Brand packed by J. C. Michael & Sons. Their first year's pack consisted of about 3,000 cases of corn, home raised, and reached a capacity of about 50,000 cases per year by 1919 under John M. Michael's sole proprietorship.

Upon the death of John Calvin Michael, the sons parted ways with John Mitchell remaining on the home place in Aberdeen, while William Otho left the Homestead and settled at Christopher's Camp (Farm) in Fountain Green outside Bel Air, MD, where he continued to can corn and tomatoes.

Upon the death of John Mitchell Michael, his youngest son, **John Smith Michael** (1890-1978) continued to grow his own corn and canned in Aberdeen until 1943.

All four members of this family used tokens to pay their workers. All of the early tokens issued by John Calvin and most of the John Mitchell's tokens were hand stamped from tin plated steel (commonly referred to as iron) using scrap slugs from the solder top can manufacturing process. Also, some of John M. Mitchell's tokens were made from can lids. Later tokens were factory produced from the usual aluminum or brass.

The various tokens attributed to this family are:

- 1) J. C. M. & S. / 3 (incuse)  
    (blank)  
        iron, 35mm
- 2) J. C. M. & S. / 4 (incuse)  
    (blank)  
        iron, 35mm

- 3) J. M. MICHAEL / COMPANY  
ONE / BUCKET  
aluminum, 25mm



- 4) J. M. M (incuse)  
(blank)  
iron, 35mm

- 5) J. M. M / 111 (incuse)  
(blank)  
iron, 35mm

- 6) J. M. M / 2 (incuse)  
(blank)  
iron, 35mm

- 7) 2 / J. M. M / 2 (incuse)  
(blank)  
iron, 35mm

- 8) JOHN M. MICHAEL / 3  
(blank)  
brass, 24mm



- 9) J. M. M / 3 (incuse)  
(blank)  
iron, 35mm

- 10) J. M. M / 4 (incuse)  
(blank)  
iron, 35mm

- 11) J. M. M. / 5  
(blank)  
aluminum, 24mm



- 12) J. M. M / 5 (incuse)  
(blank)  
iron, 35mm

- 13) J. M. M / 22 (incuse)  
(blank)  
iron, 35mm



- 14) J. M. M (incuse)  
(blank)  
iron, 49mm
- 15) J. M. M / 1 (incuse)  
(blank)  
iron, 57mm (can lid)
- 16) J. M. M / 1 (incuse)  
(blank)  
iron, octagon, 50mm
- 17) J. M. M / 2 (incuse)  
(blank)  
iron, 52mm
- 18) J. M. M / 4 / J. M. M (incuse)  
(blank)  
iron, 58mm (can lid)
- 19) J. M. M / 5 (incuse)  
(blank)  
iron, octagon, 50mm, 'cross' cut-out
- 20) J. M. M J. M. M J. M. M J. M. M / 5 (incuse)  
(blank)  
iron, 57mm (can lid)
- 21) J. M. M J. M. M J. M. M J. M. M / 5 (incuse)  
(blank)  
iron, octagon, 53mm
- 22) J. M. M / 10 (incuse)  
(blank)  
iron, octagon, 49mm
- 23) J. M. M / 25 (incuse)  
(blank)  
iron, 43mm (can lid)
- 24) J. M. M / 25 / J. M. M (incuse)  
(blank)  
iron, 43mm (can lid)

- 25) J. M. M / 25 / J. M. M (incuse)  
(blank)  
iron, 51mm

- 26) J. SMITH MICHAEL / ABERDEEN, / MD.  
1 / BUCKET  
brass, 19mm  
Schenkman No. 10-M5



- 27) J. SMITH MICHAEL / ABERDEEN, / MD.  
6  
brass, 19mm  
Schenkman No. 10-M6-6



- 28) J. SMITH MICHAEL / ABERDEEN, / MD.  
1.00 (within circle of rays)  
brass, 22mm



- 29) J. SMITH MICHAEL / ABERDEEN, / MD.  
500 (within circle of rays)  
brass, 26mm



- 30) J. SMITH MICHAEL / ABERDEEN, / MD.  
1000 (within circle of rays)  
brass, 30mm  
Schenkman No. 10-M6-1000



- 31) J. SMITH MICHAEL / ABERDEEN, / MD.  
2000  
brass, 32mm



- 32) W. O. MICHAEL / 5  
5  
aluminum, 24mm  
Schenkman No. 305-M5

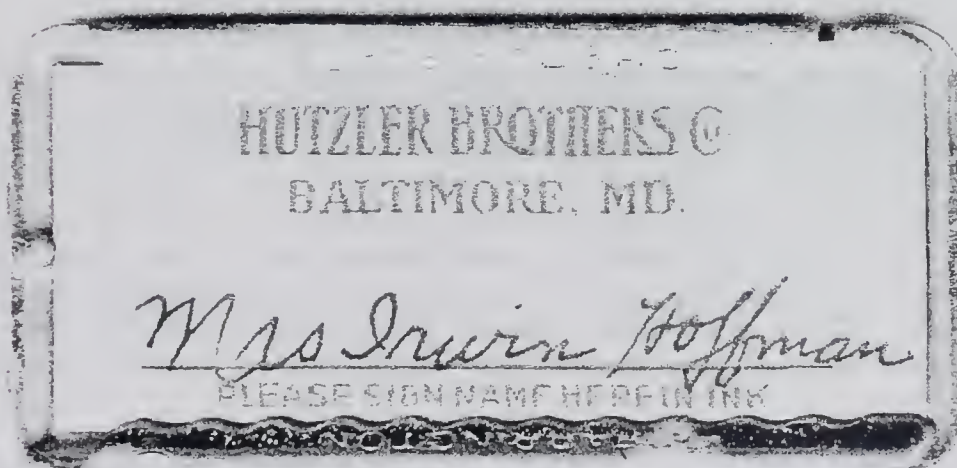
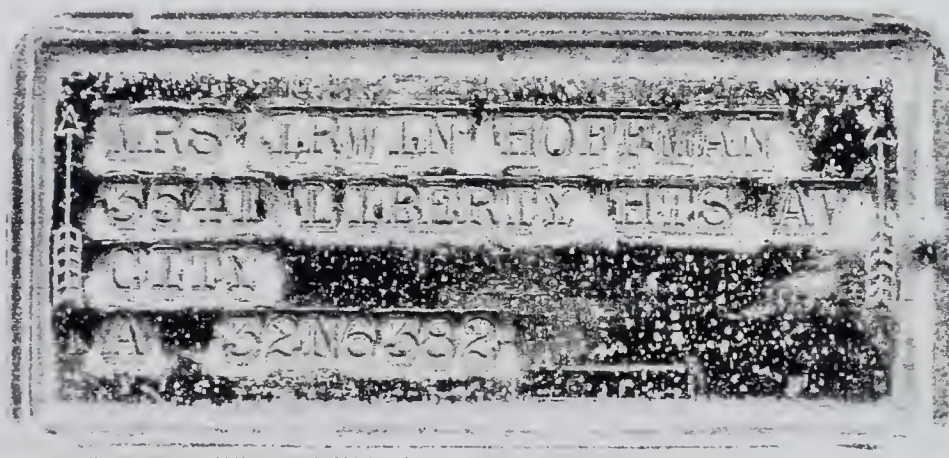


## The Embossed Charge Plate - Hutzler's Baltimore

By: Russ Sears

After charge coins/tokens and before plastic credit cards, we used embossed metal charge plates. Some of us remember using them in the 1940's, 1950's and 1960's. When I worked at Hutzler's in the 1960's, I not only used a charge plate for purchasing goods, but was involved with the process both on the selling floor and behind the scenes.

The plate included the customer's name, address and account number. So that the plate could be used only in the correct store(s), it was notched on the top and on the bottom. The charge machine at the store had corresponding notches so that when the plate was put on the machine of the correct store(s), it went into place. If the customer was not authorized to charge purchases in that store, the plate would not fit.



The rounded bottom notch was in the exact same position for all charge plates from the same city; each Baltimore store had a specific location on the plate where the vertical top notch was located.

A sales book consisted of numerous tickets. The ticket or sales slip was written by the sales



person. It not only showed what the customer was purchasing but also identified the sales person, department and date. And, it indicated to whom the purchase was to be sent, or that the customer was taking the purchase with them.

The charge ticket consisted of three papers with carbon in between. When the charge ticket was placed in the machine, an inked roller was rolled over the ticket imprinting the information on the three copies. The carbon copy went to the customer as their receipt. A thin tissue copy was filed as the permanent store record. The original, which was signed by the customer, was sent to the credit department.

Before the credit department handled the charge tickets we have spoke about, other actions were necessary by the store.

After the customer established a charge account with the store, an embossed metal Addressograph plate was made in the Addressograph Department on the Seventh Floor. The plate was inserted in a larger metal holder (also referred to as a plate) which was filed in a drawer alphabetically by type of account. Using the plate, a billing form with customer identification was printed by the Addressograph clerk who operated the printing machine and delivered the printed forms to the Credit Department, also on the Seventh Floor.

The clerks in the Credit Department filed the forms alphabetically and filed the original copies of the charge tickets with the billing form until the cycle closed. The term cycle was used in that billing for each account was done monthly, on the same day of the month based on the first letter of the customer's last name. On a designated day, the tray of billing papers went to the Billing Department.

The billing clerk, using a billing machine, entered charges, payments and credits to the customers account and printed that information on the bill. When each customer's billing was completed, the bill was folded with the supporting papers inserted, and the papers forwarded to the Addressograph Department.

After spending most of the morning printing names and addresses on the bill forms, the Addressograph clerk spent most of the afternoon sending out the bills. There were about six stations on the Bell & Howell Phillipsburg Inserting Machine. The right most station was for the bills. Other stations contained advertising flyers. Each station had a suction cup which pulled down the paper or bill, starting with the bill. The conveyor moved to the next station while the suction cups and little arms pulled the item from its station and the pile of papers moved along to the next station. After the last station (moving from right to left), the pile of papers were stuffed into an envelope which was moistened and sealed. The last step was for the postage to be applied. Since the weight varied from envelope to envelope, each had to be weighed to determine the proper postage. At the end of the day, one of the porters picked up the mail so that it could be sent on its way.

That is how it all worked. If you wonder how I know about those details, it is because in 1960-61, I was the Hutzler's Addressograph Clerk. My other activities included going to the post office to get the postage meter filled with more postage because it cost as lot of money to send out all the Hutzler bills. I was also the mail boy, picking up mail from the sixth floor, where the Tea Room was located to the ninth floor where the high level Hutzler executives had offices. In 1961, at age eighteen, I moved to the Stamp and Coin Department on the first floor in the South Building. At age 19, in 1962, I became manager of the Coin Department.

## SMALL TOWN, MANY TOKENS.

BY W. Wallace Stone. R-47

It has occurred to me that many of Maryland's attributed tokens have come from the Eastern Shore. Issued during the height of the packing and canning era, which began to dwindle in number shortly after the end of the first World War. Today, nearly ninety years later, many a canning token may surface in a flea market or sometimes in a coin dealers "junk box". Other avenues also present these tokens in a more systematic form of collection. An allied field to the canning tokens is that of the farm pickers chit or token. Anne Arundel county is a leader in this vein of tokens with hundreds of farmers using tokens for farm laborers at harvest time.

Finding where these tokens have originated, has led to the rural and mostly agricultural landscape of Maryland. For this survey or examination I have decided to limit the town size studied to those municipalities with a population of under 2,500 inhabitants. Counting the number of merchants or farmers who issued their token with their identification or names has proved to be a time consuming job. Many of the canners and packers formed short lived partnerships with various friends, neighbors and family members. Each combination of names can be considered to be a new issue. In some instances the father may have been in business by himself and included his son or sons in the business at a later time with the issue of a new token, so stated. A good example is the Frank Wright family of Caroline County covering the period of 1889 through 1934. There are eleven listings for various combinations in and around Federalsburg, covering the canning business, lumber yards and general stores. Perhaps later research can be done for Maryland's coal mining communities with coal scrip as a separate undertaking.

Of the 180 or more small towns and villages concentrated on the Eastern Shore about fifteen stand out from the rest as high recipients of token issuers with a figure of 10 or more names associated with their town.

Federalsburg, in Caroline County is by far and away the most prolific issuer of tokens with a total count of 30. There may well be some unreported ones waiting to be added to the list. But for now thirty is the count. The following four towns also in the same county are; Preston.....18.....Ridgely.....13 Greensboro.....10 Bethlehem.....8.

East New Market in Dorchester County comes in with .....14  
Vienna is a close second with.....11.



Princess Anne in Somerset County just squeaked in under the 2,500 population limit with a total issue of..... 11  
 Mount Vernon...(population of 761).....9  
 Royal Oak in Talbot County.....10  
 Quantico in Wicomico County.....10  
 Whitehaven, (22 houses listed in town)..10  
 Girdletree in Worcester County with a population listed as 117.....has 9 listed tokens  
 Snow Hill, was another city that just made the population cut off at 2409 living in the city has recorded .....9 token issuers.

From this list of small towns and big issuers I have not listed valuations shown on the tokens as a separate entry. I will leave that for the variety expert to work up some interesting figures concerning gallons, buckets, peelers, quarts and bushels.



Tokens shown from top left clockwise are; East New Market, Bethlehem, Royal Oak, Preston, Federalburg, Ridgely, and two from Girdletree.



## From your club auctioneer.....

Russ Sears

EVERY SO OFTEN I FEEL THAT I NEED TO REMIND OUR MEMBERS THAT OUR CLUB AUCTIONS SERVE SEVERAL PURPOSES.

IN 1984 WHEN I STARTED THE CLUB AUCTIONS, IT WAS SIMPLY BECAUSE I THOUGHT THAT WHEN WE BELONG TO A COLLECTOR'S CLUB, THERE SHOULD BE SOME OF THE ITEMS AVAILABLE AT OUR MEETINGS. WITHOUT THE ABILITY TO ADD TO OUR COLLECTIONS OR LEARN MORE ABOUT THE THINGS WE COLLECT, THE ORGANIZATION IS NOT A COLLECTOR'S CLUB, BUT A SOCIAL CLUB.

THE AUCTION ALSO ALLOWS MEMBERS TO SELL THINGS THEY DON'T WISH TO KEEP.

ANOTHER PURPOSE OF THE AUCTION IS TO PROVIDE ADDITIONAL INCOME TO THE CLUB.

ALL OF THE ABOVE ARE FOR THE GOOD OF THE CLUB. WHAT YOU CAN DO IS TO GATHER ITEMS FOR THE AUCTION AND BID IN THE AUCTION WHEN OTHER PUT ITEMS UP FOR SALE.

THERE IS NO BUYER COMMISSION AND THE SELLER PAYS 10% OF THE WINNING BID, UP TO A MAXIMUM OF \$ 5.00 PER LOT.

## Cumberland Outdoor Club

I recently obtained a maverick token from the Cumberland Outdoor Club/blank; green A, 26mm, BU. I got it because I thought it might be attributable to the Outdoor Club on Mechanic Street in Cumberland MD. It is not listed in Schenkman. Does anyone know if this is a Maryland token?



**Roger Winter**  
**16920 Old Sawmill Rd.**  
**Woodbine, MD 21797-7804**

# CHARLES CARROLL OF CARROLLTON

Millard W. Hajek

In celebration of Charles Carroll of Carrollton's 149<sup>th</sup> birthday and in commemoration of the 200<sup>th</sup> anniversary of the signing of the Declaration of Independence, the Secretary of the Treasury of the United States was authorized by the 94<sup>th</sup> Congress to strike and furnish to the Baltimore Museum of Art a bronze medal of the same size as the original. The edition of the bronze medal was limited by public law (94-257), and no more medals could be made after December 31, 1976. The Baltimore Museum of Art limited the minting of the first edition to 2,000 medals. On these, the dates 1776-1976 were added under the portrait of Charles Carroll of Carrollton. The national medal was multi-struck, in high relief, sandblasted, with a matte finish, and coated with lacquer.

The commemorative medal was commissioned by the Carroll family of Maryland to celebrate the 89<sup>th</sup> birthday of Charles Carroll of Carrollton. The inscription on the reverse of the medal indicates that the medal was also intended to honor the circumstance for which Charles Carroll of Carrollton is most frequently remembered – for being the last surviving signer of the Declaration of Independence. The only remaining signers, John Adams and Thomas Jefferson, both died on July 4<sup>th</sup>, 1826.

Christian Gobrecht, engraver, die sinker, and medalist was working in Baltimore in 1826 and was entrusted with the design of the medal. It was not until 1828, two years after the event it celebrates, that the medal was struck. Although the location where the original medal was made is not verified, Charles Carroll of Doughoregan, the grandson of the Signer, wrote a letter, dated August 30, 1828, that he would like Mr. Gobrecht “to superintend the striking (of) medals, which is done at the mint” (Carroll Papers, MS 216, The Maryland Historical Society, Baltimore). A notation at the end of the letter, presumably made by Charles Carroll of Carrollton, indicates that four gold medals and thirteen silver medals were ordered to be given to members of the family. As the Signer's name is not mentioned, there is no evidence that he ordered one for himself.

In his book, “Medals of the United States Mint, The First Century, 1792-1892 by R. W. Julian,” according to Robert J. Lindesmith, in his article, “The Charles Carroll of Carrollton Medal and the Dr. Edwards Copy”. Which appeared in the *TAMS Journal* for December, 1971, there were five gold medals and thirteen silver medals struck originally for presentation to Carroll and members of his family. All medals from the original dies are quite rare.

There is a copy of the Carroll medal which was executed, according to the Chapman Brothers, in their catalog, of the Bushnell collection (1882), by the “late Dr. Edwards”. Lindesmith notes that this copy may be distinguished from the original by the wide spacing between the letters O and N of CARROLLTON.

**Commemorative medal Honoring  
Charles Carroll of Carrollton  
Designed by Christian Gobrecht (1785-1844)**



Bicentennial Issue Obverse  
(1776-1976)



Typical reverse

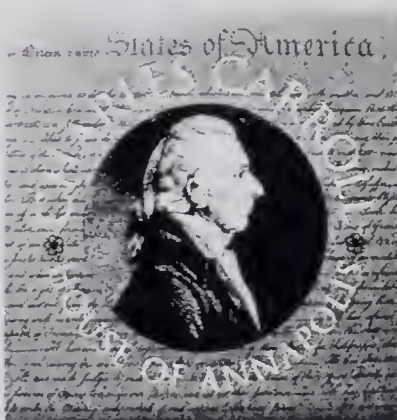


Original Medal  
(1828)

OBVERSE: TO CHARLES CARROLL OF CARROLLTON with bust to left.  
GOBRECHT. F. on truncation

REVERSE: UPON ENTERING HIS 90<sup>TH</sup> YEAR SEP. XX MDCCCXXVI  
around wreath enclosing THE SURVIVING SIGNER OF THE  
DECLARATION OF INDEPENDENCE AFTER THE 50<sup>TH</sup>  
ANNIVERSARY. Pen and scroll at bottom.

SIZE: 52mm METAL: Gold, Silver and Bronze



The history of the Carroll family comes alive at the Charles Carroll House of Annapolis located at 107 Duke of Gloucester Street, Annapolis, Maryland. Celebrating three generations and an urban cultural landscape that spans over 300 years, the Carroll House is a restoration-in-progress. This site bears great historical significance to the state of Maryland and America as the home of Charles Carroll the Settler, the first Attorney General of Maryland, his Son, Charles Carroll of Annapolis, and his grandson, Charles Carroll of Carrollton (1737-1832). Faced with both persecution and restrictions for his faith, Charles Carroll of Carrollton secured his family's vision of personal, political and religious freedom for all citizens when he became the only Catholic to sign the Declaration of Independence in 1776. Maryland is now the only state in America in which the homes of all its signers still exist and all are preserved in Annapolis. The Carroll House is one of only fifteen surviving signer's birthplaces in the United states.



# THE NIVISON GLASS COMPANY

BY. W. WALLACE STONE, R-47

My attempts to provide additional information regarding the Nivison Glass Co. token cataloged in David E. Schenkman's "Maryland Merchant Tokens" book have led me down a twisty path of old history in both Baltimore and Cincinnati, Ohio. I soon discovered that there were two separate companies. Nivison Glass Company first appears in the city directory in 1905 in Baltimore and continues to be listed through 1910. After that there is no listing. Nivison-Weiskopf Company was a manufacturer of corrugated boxes, lithographed label supplier for vegetable and produce crates and first appears in the city directory in 1919 and continues to be included through the year 1927. The company manufactured glass products as well, most notably, glass marbles and screw top jars. The Cincinnati firm can be traced through local newspapers and telephone directories as being in business from the early 1900's through 1980. During the year of 1980 the 3.05 acre factory site was scheduled to be demolished and the land to be reclaimed under the Brownfield Redevelopment program initiated by the U.S. Environmental Protection Agency. The land was then targeted for the construction of a 12,000 square foot branch library.

The Ohio firm continued the paper and glass manufacture at a steady rate of production even after the sale of the glass marble machine which they owned. This took place in 1924, when the sale was finalized to the Peltier Co. of Ottawa, Illinois. To this day, the Peltier Co., founded in 1880, still remains one of the largest glass marble manufacturers in the country.

Returning to the Maryland connection of the Nivison Co., the 1905 Baltimore city directory lists the firm simply as the Nivison Glass Company, with the address of Fort Avenue & Lawrence. The same directory also designates Henry P. Nivison as president, with his telephone number being St. Paul 2917 and William B. Cormany as the secretary for the company. Mr. Nivison's home address was indicated as 322 East 25<sup>th</sup> St. Baltimore, Md. The 1919 edition of the Chesapeake and Potomac Telephone directory now listed the firm as "Label Makers" under the name of The Nivison-Weiskopf Co. with a new address of 402 Marine Bank Building, Baltimore and a telephone number of St. Paul 2661. At this time a Mr. Louis Mueller was listed as manager. The 1926 edition of the city directory still listed Mr. Mueller as the manager, however the address was now 412 Marine Bank Building. Speculation could leave one to wonder if they needed a larger corporate office from which to conduct the day to day business.

One last miscellaneous piece of information was located in the 1930 edition of the White-Orr, New York City Business Directory. This contains a listing for the Nivison-Weiskopf Co., of Cincinnati, Ohio with a New York City address of 322 Broadway. Nothing further was included in their listing of the company, suggesting the possibility of Stock market significance.

The three known tokens carry the catalog numbers as follows. N50-25, N50-50 N50-75, The Nivison Glass Co./25/ Balto. (incuse) blank reverse, Brass, 25mm. The three issues are all the same 25mm size with valuations of 25, 50, and 75. The final chapter regarding the Baltimore connection with the Nivison Glass Co. as well as the Nivison-Weiskopf Co. does not have a definitive date as to exactly when they went out of business. They just seemed to have faded away some time after 1927.



MAPLE LEAF Seminole County Citrus Fruit, Nelson and Co., inc., Oviedo, FLA; golden brown maple leaf on blue background with orange, grapefruit and tangerine logo; the citrus fruit was most likely grown on a different tree than was the maple leaf; Nivison - Weiskopf Lithograph, Cincinnati 6 3/4 X 6 3/4 inches.

THE NIVISON GLASS CO. / 50 / BALTO. (incuse)  
(blank)

N50-50



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